

I. COURSE DESCRIPTION:

The art of the Twentieth Century, from Cubism to Dada to Surrealism, Pop Art, Op Art, and Earth Art will be explored.

All **graduating Diploma students** must participate in the Graduate Exhibition as part of Art History IV.

II. LEARNING OUTCOMES:

When you have earned credit for this course, you will have reliably demonstrated an ability to:

1. Recognize major artworks through class presentations and research.

Potential Elements of the Performance:

- identify major art trends
- recognize major artists and artwork
- make logical inferences and draw conclusions
- determine cause and effect in history
- determine the artist's audience and purpose
- create charts or flip cards to aid in recall

2. Understand and describe various techniques used by artists.

Potential Elements of the Performance:

- understand and define terms like fresco, secco, waste-mould casting, oil pigment, egg tempera, asymmetric balance, and various elements of design
- describe the advantages and disadvantages of these techniques in specific situations

3. Research and document information.

Potential Elements of the Performance:

- locate information from various sources including books, periodicals, newspapers, video, CD ROM.
- evaluate material for its relevance
- summarize material
- document in accepted format (APA,MLA)

4. Create essays that synthesise the knowledge acquired.

Potential Elements of the Performance

- do primary research in the Art Gallery of Algoma (when applicable)
- do secondary research beginning with the textbook and proceeding to other sources
- develop thesis
- seek out examples to support the thesis
- choose an essay format to present the thesis (classification, compare and contrast, definition, process)
- incorporate quotations or paraphrases into the body of the essay
- write a unified essay that develops to a logical conclusion

III. TOPICS COVERED/LEARNING ACTIVITIES

The art work of Picasso, Matisse, Rousseau, Roualt, Marc, Kandinsky, Klee, Arp, Duchamp, De Chirico, Mondrian, Boccione, Brancusi, Dali, Magritte, Miro, Sullivan, Wright, Chagall, Miro, Magritte, Ray, Pollack, Rothko, Moore, Warhol, Christo, Smithson.

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Art: A History by Frederick Hartt. Combined volumes one and two.

V. EVALUATION PROCESS/GRADING SYSTEM:**Late Assignments:**

Assignments must be handed in at the beginning of class of the due date. Assignments received any time after this will be considered late. Late assignments will have marks automatically deducted:

One class late – loss of one letter grade

Two classes late – loss of two letter grades

Three classes late – zero grade

Two written research essays, in class, using no resource material	20%
One formal essay, with documentation (1,500 words)	30%
Slide test	30%
Test on art terms, techniques and concepts	20%
TOTAL	100%

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies & Procedures Manual – Deferred Grades and Make-up</i>).	
NR	Grade not reported to Registrar's office. This is used to facilitate transcript preparation when, for extenuating circumstances, it has been impossible for the faculty member to report grades.	

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other post-secondary institutions.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Rights and Responsibilities*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

The above applies to plagiarism of visual images as well as other forms of academic dishonesty.

Course outline amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Visual Arts Program Special Notes

This course contains one credit above weekly classroom contact hours. Students are required to complete **independent research assignments** that are separate from class assignments. Research work accounts for approximately 25% of the final grade.

To meet course objectives, students should expect to match each scheduled class hour with one hour of independent work.

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Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the instructor.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.